

Alchemy[®]
SOUL TO METAL

S O U L T O M E T A L



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Soul to Metal- **Alchemy** not just pieces of metal. It's all about the soul. Since 1977, we've developed the best quality products with our own technology. Dedicating ourselves to the better products, we believe customers would be much happier with our experience and continuous support.

All of us at **Alchemy** by TAESUNG PRECISION are putting all efforts to satisfy our customers to the highest degree. Your love and continuous interest would be appreciated, and it should improve our products.

"We hope you enjoy the new world of **Alchemy**."

Thank you.



ReNEX Series

T-On Series



Alchemy heat treatment is a method used to alter the physical and chemical properties of a material. It is noteworthy that the term heat treatment applies only to processes where the heating and cooling are done for the specific purpose of altering properties intentionally. Alchemy tremolos and post are all applied heat treatment for the life of pivot. Trust your play and your Alchemy.



Most imported guitars come stock with a thin block that is carved away for reduced weight. The basic rules regarding bridge block is 'Firm block'. We keep that rule. It gives longer sustain.



This would be the cheapest and probably the best upgrade you can make to the tone, response and sustain of your tremolo equipped guitar. Alchemy brass block are crafted to give longer sustain and support warmer, richer bottom end.



M.I.M is a metalworking process which is used to create small, complex metal parts in high volumes for Alchemy saddles. The M.I.M process is described as the combination of powder metallurgy and plastic injection molding process. It means Alchemy M.I.M process has an advantage of powder metallurgy and plastic injection molding process. Alchemy stainless steel saddle is harder than other saddle including other stainless steel saddles.



Alchemy Tion Plating is one of the highest and latest technology done in a high-temperature vacuum. Exquisite, still affordable, Alchemy T-On series will add various colors to your instrument visually and acoustically.

ReNEX Series

35th Anniversary



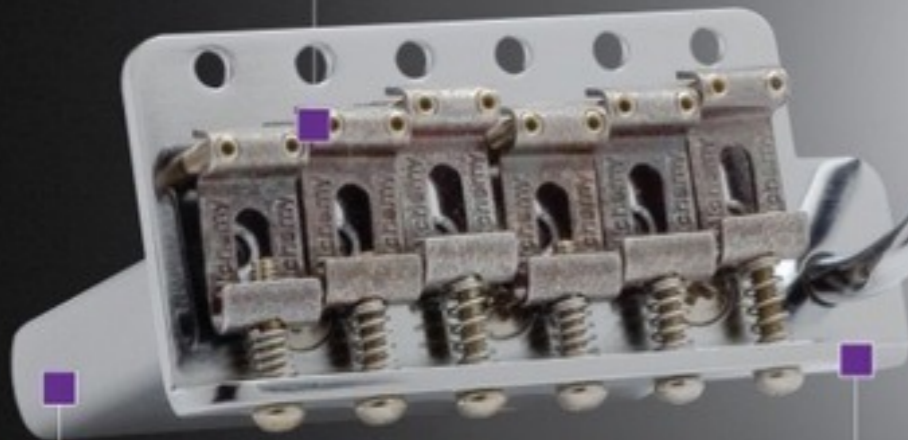
- Saddles

Saddles with Alchemy logo are different from other hard reliced saddles. They look as vintage as the 60's and they always stay as if they are for decades. You don't need to worry about changing them due to the corrosion. (11.2mm string spacing, #4-40 US standard screws)



-Arm

Arm is designed to be put with plate easily. ReNEX handle will be familiar to you because of the same size of handle you used to use.



- Plate

We carefully revived the early 60's style by following the actual process to make plate in the 60's. It will age naturally. Surface heat treatment will add a deeper tone.



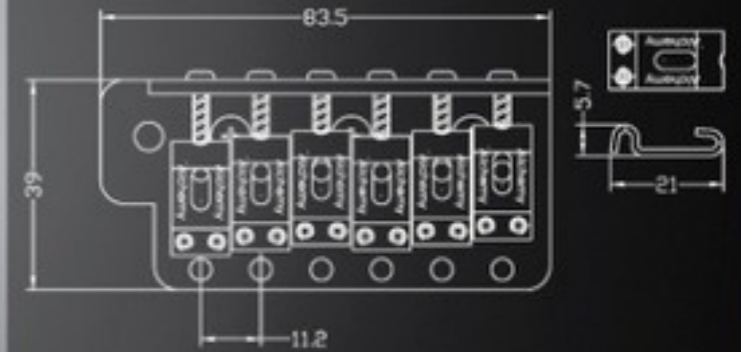
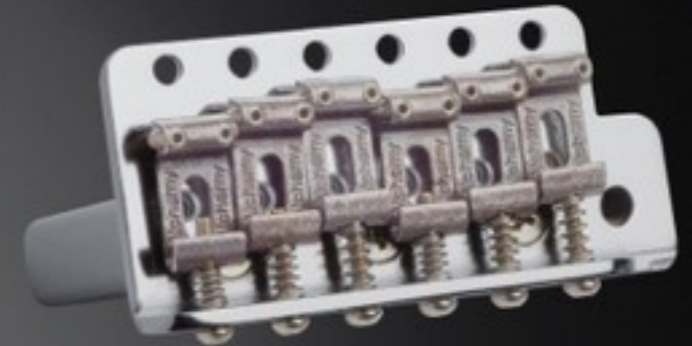
- Block

Alchemy Firm Steel Block is not a normal casted block. Through an automated machining process, exquisite Alchemy Firm Steel Blocks are carved out of a solid steel block. It gives better sustain and adds more vintage look to your guitar. To assemble, #8-31 US standard screws are needed.

RN-35



Saddle : steel
String Pitch : 11.2mm
Plate : steel



- Screw



- Tremolo arm : TA - R1





T-On Series

35th Anniversary

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Experience Alchemy's 35th anniversary Tion plated tremolos and bass bridges.

TON-08



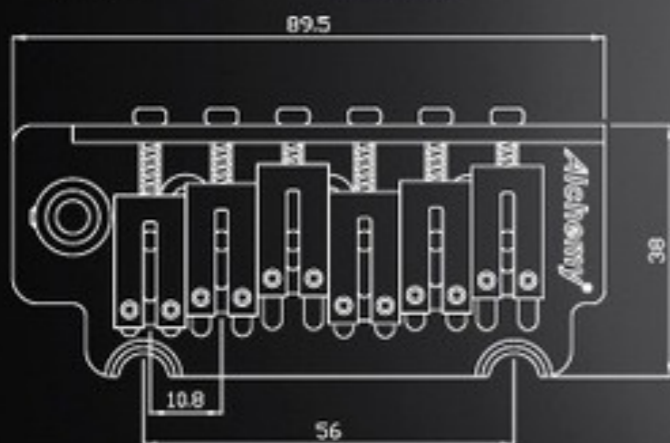
Saddle : SUS
String Pitch : 10.8mm
Plate : Steel

■ Color



Purple

Dark Blue



■ Post & Bushing : PNTZ-12

■ Tremolo arm : TA-T8



TON-8N



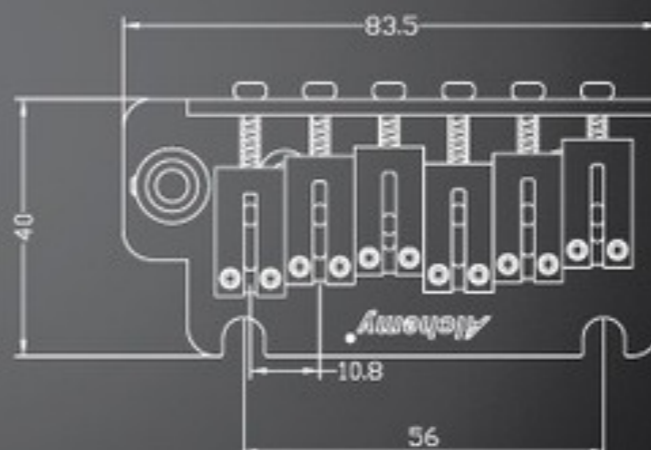
Saddle : SUS
String Pitch : 10.8mm
Plate : Steel

■ Color



Dark Blue

Purple



■ Post & Bushing : PNTZ-12

■ Tremolo arm : TA-T8



TON-B7 4st



Saddle : Brass
String Pitch : 19mm
Plate : Brass

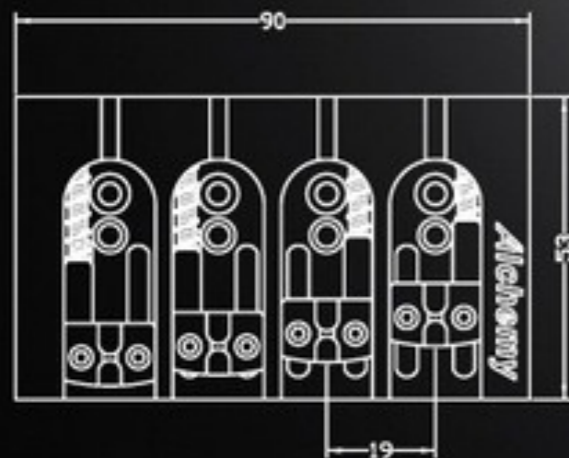
Color



Purple



Dark Blue



RH

LH

TON-B7 5st



Saddle : Brass
String Pitch : 18mm
Plate : Brass

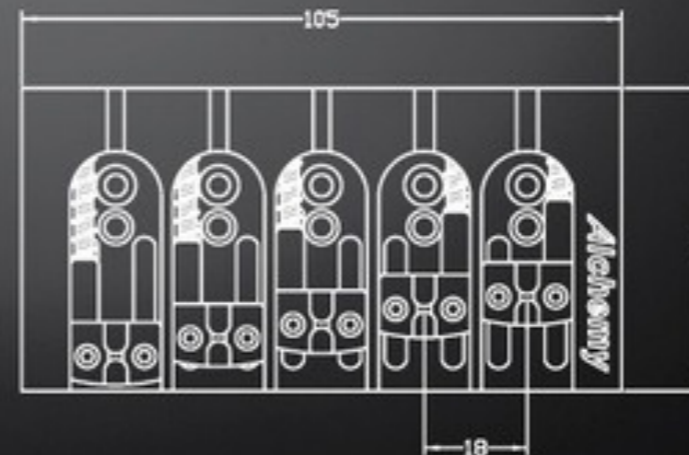
Color



Dark Blue



Purple



RH

LH